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Principal photography has commenced on Jennifer Baichwal and Edward Burtynsky's feature documentary ANTHROPOCENE

Toronto, ON – January 8, 2016 – The third film in a trilogy that includes multiple award-winning films *Manufactured Landscapes* and *Watermark*, *Anthropocene* is again a collaboration among co-director Jennifer Baichwal and producer/cinematographer Nick de Pencier of Mercury Films, and world-renowned photographer and co-director Edward Burtynsky.

The film follows scientists from the Anthropocene Working Group and their inquiry into the overwhelming evidence that we are now living in the Anthropocene (or Human) Epoch. Using their signature high-end production values and cutting-edge camera technologies, the filmmaking team will traverse the globe, going up in the sky, underwater and underground, to document evidence of human planetary domination.

The film will be accompanied by a museum show incorporating virtual reality, a photographic exhibition and a book. Expected release date is fall of 2017.

“As we inch closer to what may be a tipping point for the planet through human activity, the *Anthropocene* film, book and museum exhibition will add another voice to the critical dialogue that will define this century and beyond,” says Edward Burtynsky. Jennifer Baichwal adds: “The argument that the Anthropocene Epoch is in full force is very powerful. Our past two films have taken us to places we as humans are responsible for but would never normally experience. *Anthropocene* will continue that journey of exploring the largest human incursions on the planet, and their repercussions.”

Follow on Twitter:

Anthropocene Film – @anthropocene

Edward Burtynsky – @edwardburtynsky

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